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Boats, Chesapeake Bay"—painted with style and force, and Henry A. Rand shows an unusual result in his small canvas entitled "Sunlit Snow." Morris Pancoast, who has lately won his way into prominence, shows three good canvases—snow scenes at Fort Washington. Paula Himmelsbach sends three handsome water colors painted on her recent trip to Greece, and Rutherford Boyd and Marjorie Watmough hold up the department of black and white with a series of illustrations by the former and a small group of pencil drawings by the latter.

H. W. H.

CITY PLANNING EXHIBITION

At the suggestion of Mayor John E. Reynburn a great exhibition of city planning will be held in Philadelphia on May 15th, 16th, and 17th, when the third National Conference on City Planning is held. This exhibition will be similar to those which have recently been held in Berlin, Düsseldorf and London. It will consist of maps, plans, photographs, perspectives, models, etc., illustrating the growth of city planning in Europe and America. It will afford opportunity to study the development of the modern Continental city starting most frequently from a circular fortress, the marvelous growth of the boulevard system of Paris, the Garden Cities of England, the interesting municipal housing enterprises of Ulm, and the famous docks of Liverpool, Antwerp, Rotterdam and Bremen.

Logical city planning is, apart from a few shining examples such as Washington, Detroit, Annapolis, Buffalo and Savannah, a comparatively new thing in America, but recently some sixty cities have employed experts to make comprehensive plans for their betterment. The original drawings prepared for most of these cities will be shown at this exhibition. Included with these will be the plans for the remodeling of Philadelphia which have been prepared during the past few years and not previously exhibited in their entirety. This exhibition, which is the first of the kind to be held under municipal patronage, will be set

forth in the City Hall, and will, without doubt, mark an epoch in city planning.

ART IN NEW ORLEANS

During the winter three very interesting exhibitions have been held in New Orleans. The first was a collection of ten paintings, pastels and oils, by Hugh H. Breckenridge of Philadelphia, who is well known as a colorist and painter of sunshine. The second was by William P. Silva, a southern artist now residing in Washington, D. C., who is rapidly gaining recognition in the important exhibitions in the east as well as meeting with gratifying appreciation in his special exhibitions in the south. Over three thousand persons visited his exhibition at Fort Worth, Texas, and several sales were made. The third exhibition was that of the New Orleans Art Association, which was held the last of March and included a group of pictures sent out by the American Federation of Arts. In this group some of the strongest painters in the country were ably represented. All three exhibitions have been held in the Newcomb Art Gallery. By next autumn the new Museum building will be completed and will offer another home to exhibitions.

Mr. Henry Turner Bailey of North Scituate, Mass., Editor of the *School Arts Book*, made a flying trip through the south early in April, speaking at New Orleans on the 5th and 6th and at the Louisiana State Teachers' Association Convention at Lake Charles on the 7th and 8th.

ART IN PITTSBURGH

The opening of the fifteenth annual exhibition of the Carnegie Institute is anticipated with much interest. The International jury of award met in Pittsburgh on April 6th. This Jury was composed this year of William M. Chase, J. Alden Weir, Irving R. Wiles, W. Elmer Schofield, Edmund C. Tarbell, Frank Duveneck, Cecilia Beaux, Charles H. Davis, Maurice Greiffenhagen and Anders L. Zorn. Mr. Zorn is a distinguished Swedish painter, sculptor and etcher; Mr. Greiffenhagen comes from

London. The three medals awarded by this jury carry with them awards of \$1,500, \$1,000 and \$500.

The Pittsburgh Art Society, which is a specially active organization, has recently appointed special committee, Mr. John L. Porter chairman, to compile a list of all important paintings in private ownership in Pittsburgh. This committee has begun its work energetically and will undoubtedly render important service. The number of important paintings owned by residents of Pittsburgh will, it is thought, be a surprise to many.

PICTURESQUE ROCHESTER COMPETITION

The second annual competition of sketches showing picturesque features of Rochester was held recently. More interest was shown this season than last by the local artists and art students, with the result that a greater number of sketches were submitted and better ones than heretofore. The purpose of this competition is manifold, but the chief result desired by the public-spirited donor of the prizes is to foster greater appreciation of civic beauty and of the characteristic landmarks. Other benefits to the community besides these are obvious. The artists themselves may be awakened to the picturesque possibilities at home instead of flocking to Holland and elsewhere and producing superficially that which they cannot take time to thoroughly understand. On the other hand, citizens will naturally take greater pride in their local artists if they interpret the things of beauty with which they are familiar and like because of associations. And still further, the product of the local artists will gain greater respect when it is seen outside of the city because of its distinctive qualities. In no place more than America is there need for local development which will give a distinctive character to our cities and towns, and any plan, no matter how modest, that has a tendency to further this, is laudable. The first prize in this competition was won by a sketch by Mr. Francis Morehouse showing the "Aqueduct in a Snow-

storm"; the second prize was awarded to Mr. Clifford Ulp for a sketch showing a view from Washington Street Bridge on the Erie Canal. Among other notable sketches submitted mention should also be made of one of the lower gorges of the Genesee by Mr. Roy Bartlett, and one of an old residence in the Third Ward by Mr. Clayton Knight.

THE FEDERATION'S TRAVEL- ING EXHIBITIONS

Six pictures were purchased in Nashville from the exhibition sent out by the American Federation of Arts—"Girlhood" by William J. Whittmore, "Opal Sunset" by Hermann Dudley Murphy, "The Frozen Stream" by Birge Harrison, "Winter Woods" by Charles Warren Eaton, "Breezy Day at Gloucester" by William P. Silva, and "Near South Egremont, Massachusetts," by H. Bolton Jones. The first three were purchased by the Nashville Art Association for a permanent collection. This exhibition is now in Charleston, S. C., where it is being shown under the auspices of the Carolina Art Association, of which Hon. James Simons is president.

In Denver has recently been shown the exhibition assembled by the American Federation of Arts from the National Academy of Design's winter exhibition and shown first in Milwaukee and then in Madison, Wisconsin. A painting by Mr. William M. Chase, "In the Studio," was purchased by the Artists' Club of Denver for a permanent Gallery.

The third exhibition of oil paintings which the Federation sent out is now on view in the Telfair Academy in Savannah, Georgia. It comprises about forty paintings selected from the Buffalo-St. Louis exhibition of 1910 and has been shown in Fort Worth, San Antonio and Houston, Texas, and in New Orleans.

ROCHESTER'S CITY PLAN

The City of Rochester has just secured a comprehensive plan for future development from Messrs. Arnold W. Brunner and Frederick Law Olmsted, with whom was associated in consultation Mr. Bion J. Arnold, traction